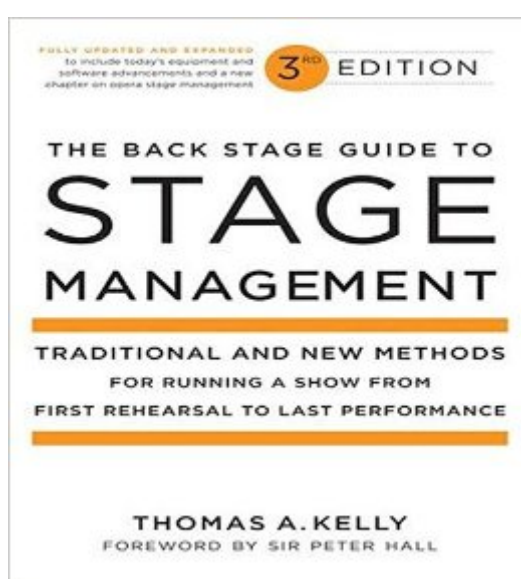


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The Back Stage Guide To Stage Management, 3rd Edition: Traditional And New Methods For Running A Show From First Rehearsal To Last Performance



Synopsis

The Most Widely Used Manual For Aspiring And Veteran Stage Managers - Now Revised and Expanded
The next best thing to shadowing a Broadway stage manager, this detailed, behind-the-scenes book has been brought completely up to date. First published in 1991, it is widely used and has been lauded as the most comprehensive, educational book on stage management available. From preproduction planning and first rehearsals to opening night and final strike, all the essentials of the profession are presented here in a friendly, engaging style. Blending how-to information with anecdotes from his own career, author Thomas A. Kelly explains the entire theatrical process, including:- Organizing all rehearsals and performances- Maintaining the working script, cue sheets, and daily records- Supervising the technical aspects of the show- Running shows outdoors and at other non-theatrical venues- Dealing with performers and crew members on all levels
This new edition reflects all the latest developments and innovations in the industry and adds a totally new chapter on opera stage management, complete with an in-depth breakdown of the challenges this style of production presents. The text is supported by sample documents, diagrams, and charts that straddle time-honored approaches with what can be generated by today's computer software. All the latest stage machinery is discussed, along with tips on finding employment. This guide remains the first choice for anyone who works in any branch of the profession, whether amateur, educational, or professional.

Book Information

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Customer Reviews

I bought this book for my first paid stage management job, and it's really, really helpful. It's done all the trial-and-error work for me, so it's saving me a lot of time and hassle. It's making me look so organized and on top of things (which I'm not, naturally).

This is the best United States stage management procedural books out there and there are many. Easy-to-read and adheres to current industry standards. Used as a text for a university introductory stage management course I teach for over 10 years.

I chose this rating because the buying and shipping process was very easy and I had no problems. I like this product because it's for class and I'm learning a lot about theatre that I would have never known. I would recommend this product to anyone in the theatre business.

I used the material to teach interns the fine points needed to become stage managers the material was easy to read and understandable

Great advice for beginning stage managers. A useful reference guide for all aspects of theatre, complete with diagrams and spreadsheets. A+

My daughter needed this book for her stage management class at college and this met her needs. Thanks for offering it.

This book is an easy read and is very helpful in learning about stage management I didn't know it was that hard to do

Book came quickly and was exactly as pictured. Just what I needed for class

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